409.

PAINTINGS BOUGHT BY JOSEPH F. KNAPP, BROOKLYN.

April 1878.

G. P. Sale,
1 Ptg. by C. Detti,
"The Art Lesson" $625.00

Nov. 1879.

2008 1 Ptg. by J. G. Meyer von Bremen,
"The Meeting" 2800.00
Bought from the Artist.
Cost Mks. 9,000

Dec. 1879.

2142 1 Ptg. by Aug. Bodenmuller,
"Caritas" 1000.00
From Wallace & Son, London
1879 £ 150

Feb. 1880

1371 1 Ptg. by Henry Mosler,
"Springtime" 650.00
From the Artist
Cost Fcs. 3250.

March 1880.

1938 1 Ptg. by Leon Penault,
"In the Apple Orchard" 1500.00
From Goupil & Co., Paris
Cost Fcs. 6000

March 1880.

2330 1 Ptg. by M. Chlebowski,
"Street in Cairo" 650.00
From A. H. King,
Cost $675.00

1431 1 Ptg. by ~~Orlando Cortazzo~~,
"Reception of Squire & Bride" 2850.00
From Goupil & Co., Paris
Cost Fcs. 14000

April 1880.

1131 1 Ptg. by Gilardi,
"Italian Convent" 300.00
From Goupil & Co., Paris,
Cost Fcs. 1,000

Oct. 1880.

2501 1 Ptg. by F. A. Bridgman,
"Turkish Rug Merchant" 600.00
From the artist,
Cost Fcs. 2,000

Feb. 1881.

3104 1 Ptg. by J. W. Preyer,
"Fruit" 500.00
From "Leopold Conzen
Cost Mks. 1500

Sept. 1881.

3352 1 Ptg. by Grison,
"The Quarrel" 2,000.00
From F. Reitlinger, Paris
Cost Fcs. 5,250

2718 1 Ptg. by C. Detti,
"The Arrival" 850.00
From P. L. Everard, Paris,
Cost Fcs. 3,200

PAINTINGS BOUGHT BY WARREN G. SHERBURNE.

Oct. 13, 1888.

6010 1 Ptg. by A. Schreyer, $3500.00
"Cavalry Arabs"
From Geo. P. Pitetaine 1888.
--- Cost Fcs. 12000

Nov. 17, 1894.

7315 1 Ptg. by J. J. Henner, 600.00
"Ideal Head"
From J. J. Hagerman
Cost $700.

Feb. 20, 1895.

7800 1 Ptg. by J. G. Vibert, 15 x 18 p. 1800.00
"Last Glance"
From Geo. P. Pitetaine
Feb. 1895.
Cost Fcs. 6300

Jan. 31, 1901.

9347 1 Ptg. by W. Bouguereau, $21\frac{3}{4}$ x $34\frac{7}{8}$ 3750.00
"Springtime"
From Fishel, Adler & Schwartz,
Cost $3,000

Feb. 12, 1903.

9499 1 Ptg. by Harpignies, $12\frac{1}{2}$ x $17\frac{1}{2}$ 1000.00
"Saint Prive"
From Arnold & Tripp,
July 1901.
Cost Fcs. 1,000

Nov. 26, 1904.

10164 1 Pastel by L. Ihermitte, $23\frac{1}{2}$ x $19\frac{1}{2}$ 2000.00
"Les chemineaux"
From Boussod, Valadon & Co.
Jan. 03.
Cost Fcs. 7,000

CREDIT.

9499 1 Ptg. by Harpignies, $12\frac{1}{2}$ x $17\frac{1}{2}$ $1300.00
"Saint Prive"

Ao
823

Amer. Art News, 1-30-09.

KNAPP-SHERBURNE SALE.

At the first evening's sale of the pictures forming the Knapp-Sherburne collections at Mendelssohn Hall, Jan. 21, a total of $14,125 was obtained for 56 pictures.

The paintings sold for 200 and above, with title, artist, buyer's name, when obtainable, and price, were as follows:

Ruth, J. J. Heinne; R. E. Fraser	$500
Monk Reading, E. Grutzner; A. Eisenberg	$400
The Art Lesson, C. Detti; Geo. H. Buck	200
Door at the Moorish Palace, A. Pasini; Geo. H. Buck	900
Turkish Rug Merchant, F. A. Bridgman; E. N. Lawrence	320
Market Scene—Constantinople, A. Pasini; Geo. H. Buck	325
Caritas, A. Bodenmuller; Geo. H. Buck	200
Campanile of San Paolo, Venice, A. F. Bunner; Geo. H. Buck	265
Imperial Carrier, Adolf Schreyer; Knoedler & Co.	4,300
Hour of the Angelus, Aime Perret; D. J. Dery	900
The Appian Way, A. Corelli; Geo. H. Buck	225
The Visit, J. A. Goupil; C. B. Alexander	200
Reception of the Squire's Bride, W. M. Sanford; G. Cortazzo	400
Card Players, J. A. Grison; G. A. Browder	300

At the second evening's sale, Jan. 22, a Schreyer, "The Watering Place," went to C. E. Snedecor for $8,000 for an out-of-town buyer. Another Schreyer, "Preparing for the Attack," was sold to Knoedler & Co. for $5,100.

The sale realized $40,340, making $54,465 for the two evening's sales.

"The Last Glance," by J. G. Vibert, was knocked down to James H. Spencer at $2,525, and "View in France," by Ziem, was purchased by Knoedler & Co. for $2,300. Other sales were:

Bocco Grande, Tangiers, E. Sanchez-Perrier; R. C. Veit	$200
The Bridegroom, J. A. Grison; W. M. Sanford	325
In the Library, J. Aranda; O. G. Smith	325
Head, G. Jacquet, Holland Art Galleries	225
Russian Outposts, W. Kowalski; A. Eisenberg	325
Still Life, Max Schodl; F. F. Sherburne	200
Halt of the Caravan, A. Pasini; L. A. Lanthier	625
The Arrival, C. Detti; P. W. Rouss	575
Rocks—Fontainebleau, Corot; F. F. Sherburne	750
Your Good Health, Edward Grutzner; Theodore Heineman	510
Fisherman's Wooing, E. Portielje; C. H. Traeser	280
Landscape and Cattle, C. Troyon; F. F. Sherburne	1,000
November, J. Francis Murphy; E. M. McGuire	260
Head of a Boy, Sir Thomas Lawrence; Theodore Heineman	350
Cottage in Winter, Louis Apol; Samuel Heller	200
Farm Near Ecouen, J. C. Cazin	1,175
Sheep in the Stable, E. Verboeckhoven; E. M. McGuire	650
Landscape and Figures L'hermitte; Knoedler & Co.	500
Street in Cairo, Chlebowski; W. M. Sanford	200
Bridge at Verona; F. Thaulow; P. W. Rouss	550
The Lane—Milton, George Inness; E. M. McGuire	500
After the Collision, M. F. H. de Haas; Otto Bernet, agent	275
Landscape and Cows, E. Van Marcke; J. Epstine	1,250
The Dispute, J. A. Grison; W. M. Sanford	1,000
Halt of a Caravan, V. Huguet; C. E. Henry	500
The Vacant Chair, T. E. Rosenthal; A. Elsenberg	650
Portrait of Sheridan, Gainsborough; "Montgomery"	350
Spring, W. Bougereau; Richard E. Traeser	1,375
Sheep in Pasture, Ter Meulen; Knoedler & Co.	575
In the Apple Orchard, L. Perrault; A. Eisenberg	275
Coast of Cornwall, W. T. Richards; O. Bernet, agent	500
The Proscribed Race, A. Van der Venne; P. H. McMahon	230
In California, W. L. Picknell; B. Elson	1,575
La Coquette, R. de Madrazo; American Litograph Company	1,000

$4,300 FOR A SCHREYER.

Sale of Pictures from the Knapp and Sherburne Estates.

Times Jan 22 09

There were few large prices and not much of an audience at the sale of pictures under the auspices of the American Art Galleries at Mendelssohn Hall last evening. The pictures belonged to the estates of the late Joseph F. Knapp of Brooklyn and of the late Warren Sherburne of Lexington, Mass. Only one picture caused real enthusiasm, a Schreyer belonging to the Knapp estate.

This was the "Imperial Carrier," showing a snowstorm in Russia, an old man sitting in a sledge drawn by six horses, three abreast, a Cossack riding one horse in each line. The horses starting back in fright as they approach a bridge gives the action. This picture was started at $1,000 and ran gradually up to $4,300, when it went to Knoedler & Co.

KNAPP AND SHERBURNE SALE.

$40,340 Obtained for Works Shown at Mendelssohn Hall.

Times Jan 23 09

The last night of the sale of the Knapp and Sherburne collection of paintings, under the auspices of the American Art Galleries, at Mendelssohn Hall last evening, brought returns of $40,340 for fifty-odd paintings and three pieces of sculpture. Here are a few of the highest prices, with names of picture, artist, and purchaser:

Zocco Grande, Tangiers—Perrier; R. C. Viet	$200
The Bridegroom—Grison; W. M. Sanford	325
In the Library—Aranda; O. G. Smith	325
Head—Jacquet; Holland Art Galleries	225
Russian Outposts—Kowalski; A. Eisenberg	325
Still Life—Schodl; F. F. Sherbourne	200
Halt of the Caravan—Pasini; L. A. Lanthier	625
The Arrival—Detti; P. W. Rouss	575
Rocks-Fontainebleu—Corot; F. F. Sherbourne	750
The Last Glance—Vibert; J. H. Spencer	2,525
"Your Good Health"—Grutzner; Thomas Heinerman	510
Fisherman's Wooing—Portielje; Charles H. Traeser	280
Landscape and Cattle—Troyon; F. F. Sherbourne	1,000
November—Murphy; E. M. McGuire	260
Head of the Boy—Lawrence; T. Heinerman	350
Cottage in Winter—Apol; S. S. Heller	200
Music Lesson—Coninck; American Lithograph Company	200
Farm Near Ecouen—Cazin; H. J. Heinz	1,175
Sheep in the Stable—Verboeckhoven; E. M. M'Guire	650
Landscape and Figures — L'Hermitte; Knoedler & Co	500
Street in Cairo—Chlebowski; W. M. Sanford	200
Bridge at Verona—Thaulow; P. W. Rouss	550
The Lane—Milton Inness; E. M. M'Guire	500
After the Collision—De Haas; Bernet, Agt.	275
Landscape and Cows—Marcke; J. Epstine	1,250
The Dispute—Grison; W. M. Sanford	1,000
Halt of a Caravan—Huguet; C. E. Henry	500
The Vacant Chair—Rosenthal; A. Eisenberg	650
Portrait of Sheridan—Gainsborough; S. Montgomery	350
Preparing for the Attack—Schreyer; Knoedler & Co	5,100
Spring—Bougereau; Traeser	1,375
Sheep in Pasture—Ter Meulen; Knoedler & Co	575
Apple Orchard—Perrault; A. Eisenberg	275

View in Venice—Ziem; Knoedler & Co.....2,300
Coast of Cornwall—Richards; Mr. Bernet, agent 500
The Watering Place—Schreyer; C. E. Snedecor 8,000
The Proscribed Race—Van Der Venne; P. H. McMahon 230
Traveling Merchant—Bodenmueller; American Lithograph Company 200
In California—Picknell; B. Elsen.....1,575
La Coquette—Madrazo; American Lithograph Company 1,000
A Saucy Boy, (Statuary)—Butti; B. Ebstein 220
Vanity, (Statuary)—Barzachi; George A. Dowden 450
Daughter of Pharoah—Barzachi; Emerson McMillin 3,500

"The Watering Place," by Schreyer, was a work of his best period, and brought the highest price of the evening, $8,000, going to C. E. Snedecor.

SCHREYER BRINGS $8,000.

N. Y. Tribune, 1-23-09.

Another Painting by Same Artist Sold for $5,100.

As at the first evening's sale, in Mendelssohn Hall, of paintings belonging to the estates of the late Joseph F. Knapp, of Brooklyn, and Warren Sherburne, of Lexington, Mass., a painting by Adolf Schreyer last night brought the highest price. The picture was "The Watering Place," and went to C. E. Snedecor for $8,000. Another Schreyer, "Preparing for the Attack," was sold to Knoedler & Co. for $5,100.

The sale was conducted by Thomas E. Kirby, and realized $40,340, making $54,465 for the two evenings' sales.

"The Last Glance," by J. G. Vibert, was knocked down to James H. Spencer at $2,525, and "View in France," by Ziem, was purchased by Knoedler & Co. for $2,300. Other noteworthy sales were:

Zocco Grande, Tangiers, E. Sanchez-Perrier; R. C Velt $200
The Bridegroom, J. A. Grison; W. M. Sanford..... 325
In the Library, J. Aranda; O. G. Smith..... 325
Head, G. Jacquet; Holland Art Galleries..... 225
Russian Outposts, W. Kowalski; A. Eisenberg..... 325
Still Life, Max Schodl; F. F. Sherburne..... 200
Halt of the Caravan, A. Pasini; L. A. Lanthier.... 625
The Arrival, C. Detti; P. W. Rouss..... 575
Rocks—Fontainebleau, Corot; F. F. Sherburne..... 750
Your Good Health, Edward Grützner; Theodore Heineman 510
Fisherman's Wooing, E. Portielje; C. H. Traeser... 280
Landscape and Cattle, C. Troyon; F. F. Sherburne 1,000
November, J. Francis Murphy, N. A.; E. M. McGuire 260
Head of a Boy, Sir Thomas Lawrence, P. R. A.; Theodore Heineman..... 350
Cottage in Winter, Louis Apol; Samuel Heller..... 200
Farm Near Ecouen, J. C. Cazin; "Heintz"..... 1,175
Sheep in the Stable, E. Verboeckhoven; E. M. McGuire 650
Landscape and Figures, L. Lhermitte; Knoedler & Co. 500
Street in Cairo, St. Chlebowski; W. M. Sanford..... 200
Bridge at Verona; Fritz Thaulow; P. W. Rouss..... 550
The Lane—Milton, George Inness, N. A.; E. M. McGuire 500
After the Collision, M. F. H. de Haas, N. A.; Otto Bernet, agent..... 275
Landscape and Cows, E. Van Marcke; J. Epstine.... 1,250
The Dispute, J. A. Grison; W. M. Sanford..... 1,000
Halt of a Caravan, V. Huguet; C. E Henry..... 500
The Vacant Chair, T. E. Rosenthal; A. Eisenberg.. 650
Portrait of Sheridan, Thomas Gainsborough, R. A. "Montgomery" 350
Spring, W. Bouguereau; Richard E. Traeser..... 1,375
Sheep in Pasture, Ter Meulen; Knoedler & Co..... 575
In the Apple Orchard, L. Perrault; A. Eisenberg... 275
Coast of Cornwall, W. T. Richards, N. A.; O. Bernet (agent)..... 500
The Proscribed Race, A. Van der Venne; P. H. McMahon 230
In California, W. L. Picknell, N. A.; B. Elson.... 1,575
La Coquette, Raimundo de Madrazo; American Lithograph Company..... 1,000

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By order of Executors and Private Collectors

VALUABLE MODERN PAINTINGS AND STATUARY

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

$4,300 Paid for Schreyer Painting

"The Imperial Carrier" Brings Top Price at Sale, Which Nets $14,000.

Herald Jan 22/08

Fifty-seven modern paintings belonging to the Joseph F. Knapp and the Warren Sherburne estates were sold for $14,000 yesterday at the American Art Galleries' sale, which was held in Mendelssohn Hall. The highest price of the night, $4,300, was paid by Knoedler & Co. for "The Imperial Carrier," by Adolf Schreyer. For $900 Mr. George H. Buck acquired "The Door of the Moorish Palace," by Alberto Passini, and the same amount was paid for Perret's "Hour of the Angelus" by Mr. D. J. Dery.

Prices of other pictures of these collections were:—"The Turkish Rug Merchant," by Frederick A. Bridgman, $320; "Market Scene—Constantinople," by Passini, $325; "The Reception of the Squire's Bride," by Cortazzo, $400; "Monk Reading," by Gruetzer, $400, and "Ruth," by Jean Jacques Henner, $500. The sale will be concluded this evening.

Oil paintings and water colors belonging to the estate of Mrs. Emma A. Tillotson were sold for $4,279 at the first session of a sale in the Fifth Avenue Art Galleries last night. Among them were many paintings by American artists, which brought moderate prices. A good example of the work of the late Henry P. Smith was sold for $105. Mr. W. C. Eakins bought a small painting of now historical interest, "Messina from Across the Straits," by Laezza, for $75. "Morning at Barbizon," by J. C. Wiggins, was sold for $210. The picture sale will be concluded to-night.

Art objects and household furnishings of Mrs. Devereaux Clapp and of the Tillotson estate to the amount of $4,911 were also sold in the Fifth Avenue Art Galleries in the afternoon. Among the purchasers were Mmes. Jules Vatable and J. W. Allin and Messrs. J. B. Walker, W. M. Smith and J. N. Bronder.

SCHREYER PAINTING SOLD FOR $8,000

"The Watering Place" Brings Good Price at Knapp-Sherburne Sale of American Art Galleries.

COLLECTION YIELDS $55,000

Another of Schreyer's Pictures Sold for $6,500 at the Fifth Avenue Art Galleries.

Herald Jan 23/08

Fine examples of European and American painting were sold last night under the direction of the American Art Association, in Mendelssohn Hall, for a total of $40,340. In the collection were two Schreyers, for which $13,000 was given. There was at the same hour a sale in the Fifth Avenue Galleries, at which another Schreyer was sold for $6,500.

Bidders at the American Art Association's sale found paintings of all varieties from the estates of Joseph F. Knapp and of Warren Sherburne. The highest price, $8,000, was given by C. E. Snedecor for Schreyer's "The Watering Place," one of the finest examples of the skill of that artist ever shown here. M. Knoedler & Co., for $5,100, bought Schreyer's "Preparing for the Attack."

One feature of the night was the bidding for an American landscape, "In California," by William L. Picknell, which represented a sunlit road and the distant Rocky Mountains, all enveloped in an atmosphere which enhanced the beauties of the work. One of the late Mr. Picknell's paintings was acquired for the Luxembourg and another is in the Corcoran Art Gallery. "In California" was purchased for $1,575 by Mr. B. Elson, of Boston.

Other notable pictures which were bought and the successful bidders were:—Pasini's "Halt of the Caravan, $650, L. A. Lanthier; Detti's "The Arrival," $575, P. W. Rouss; Vibert's "The Last Glance," $2,525, James H. Spencer; Troyon's "Landscape and Cattle," $1,000, F. F. Sherburne; "Farm Near Ecouen," by Cazin, $1,175, taken by an agent; Van Marcke's "Landscape and Cows," $1,250, J. Epstine; Grisón's "The Dispute," $1,000, William Sanford; Rosenthal's "The Vacant Chair," $650, A. Eisenberg; Bouguereau's "Spring," $1,375, Richard F. Taeser; Felix Ziem's "View of Venice," $2,300, Knoedler & Co.; Madrazo's "La Coquette," $1,000, American Lithographing Company. The total amount of the two sessions was $55,000.

Paintings to the value of $27,646 were sold in the Fifth Avenue Galleries, which brought the receipts for two sessions of the sale of the Tillotson collection to $31,925. The most interesting canvas of the night was a Schreyer representing a group of Arab horsemen riding across a strip of desert in the evening glow. It was obtained for $6,500 by J. J. Fox, who was followed up to $6,200 by Mr. G. A. Bronder, of Brooklyn. Mr. W. H. Burgess paid $1,300 for Ziem's "Orchard Near Constantinople," and J. C. Crawford gave $800 for a Verboeckhoven landscape. Mr. Seth B. Robinson bought "The Politicians," by Jules Worms, for $1,000, while "Children," by William Bourgaureau, was bought for $2,000 by H. W. Newington.

Art furniture was sold in the Fifth Avenue Galleries in the afternoon for $17,957, which gives $22,868 as the amount realized from this consignment. The highest price, $1,000, was given by Mr. George C. Boldt for William Couper's marble statue "Spring."

$4,300 for a Schreyer Painting.

Low prices prevailed at the opening session of the sale of the Knapp and Sherburne collections of paintings in Mendelssohn Hall last night, owing to the absence of many big names attached to the pictures. When a well-known signature did turn up the prices realized were fair, as was illustrated in the instance of Schreyer's "Imperial Carrier," for which M. Knoedler & Co. paid $4,300. Henner's "Ruth" was bought by Richard E. Fraser for $500; Pasini's "Door at the Moorish Palace" by G. H. Buck for $900; Perret's "Hour of the Angelus" by D. J. Dery for $900; Goupil's "The Visit" by C. B. Alexander for $200, and Costazzo's "Squire's Bride" by W. M. Sanford for $400. The total of receipts for the evening was $14,125. The final session takes place to-night. N. Y. Press, 1-22-09.

A Schreyer Sold for $4,300.

At a sale of paintings at auction under the management of the American Art Association in Mendelssohn Hall last evening a canvas by Adolf Schreyer, "Imperial Carrier," was bought by M. Knoedler & Co. for $4,300. "Ruth," by Henner, went at $500 to Richard E. Frazer; "Door of a Moorish Palace," by Pasini, at $900 to George H. Buck, and "Hour of the Angelus," by Aimé Perret, at $900 to D. J. Deery. The total for fifty-six pictures was $14,125.

MODERN PAINTINGS HELP SALE

N. Y. Press, 1-23-09

Higher Prices Realized in Second Mendelssohn Hall Session.

Because the collections included a half-dozen paintings by artists who are popular nowadays, the second night's sale of the Knapp and Sherburne paintings met with greater financial success in Mendelssohn Hall last night than the opening session. Forty thousand three hundred and forty dollars was realized for fifty-four paintings and three pieces of marble statuary, the largest prices of the night being $8,000, paid by C. E. Snedecor for Schreyer's "Watering Place;" $5,100, paid by Knoedler & Co. for another Schreyer, "Preparing for the Attack;" $2,525, paid by G. H. Spencer for Vibert's "The Last Glance;" and $2,300, paid by the Knoedlers for Ziem's "View in Venice."

Even more gratifying than these figures was the $1,575 paid by B. Elson of Boston for Picknell's fine canvas, "In California." Madrazo's "La Coquette" sold to the American Lithographic Company for $1,000; Troyon's "Cattle" went to F. F. Sherburne for $1,000, the same buyer getting Corot's "Rocks, Fontainebleau," for $750. Heinz gave $1,175 for Verboeckhoven's "Sheep in Stable," and J. Epstein paid $1,250 for Van Marcke's "Landscape and Cowe."

THE KNAPP PICTURE SALE.

Fair Prices Were Obtained, Considering the Condition of the Art Market.

Prices that are good, considering the condition of the picture market, were obtained on the first evening's sale of the collection of the late Joseph F. Knapp of Brooklyn last night at Mendelssohn Hall, Manhattan, by the American Art Association, Thomas E. Kirby, auctioneer. The Knapp collection was included in that of the Warren Sherburne estate of Lexington, Mass., and the total sum obtained for the night was $14,125. The highest price obtained was $4,300 for "Imperial Carrier," by Adolf Schreyer, in the Knapp collection. The buyers were M. Knoedler & Co. of New York and Paris.

"Hour of the Angelus," by Aime Perret, went for $900 to D. J. Dery, and the same amount was obtained from George H. Buck for "The Door of the Moorish Palace," by Alberto Passini. A. Eisenberg paid $400 for "Monk Reading," by Gruetzner, and W. M. Sanford a like sum for "The Reception of the Squire's Bride," by Girlando Cortazzo.

"The Turkish Rug Merchant," by F. A. Bridgman, an American painter, was sold to E. N. Lawrence, for $320; a Henner head for $500 to R. Praiser, and a figure by Henry Mosler for $125. All of the above pictures were in the Knapp collection. Many of the most important paintings are to be sold this evening at Mendelssohn Hall by Mr. Kirby.

KNAPP PICTURE SALE ENDS.

Collection of the Late Brooklynite Brought $18,445 by Auction, Through Thomas E. Kirby.

At Mendelssohn Hall, Manhattan, Friday evening, the last of the pictures in the collections of the late Joseph F. Knapp of Brooklyn, and of Warren Sherburne of Lexington, Mass., were sold jointly by Thomas E. Kirby of the American Art Association. Some of the prices obtained for works in the Knapp collection were $1,000 paid for "Traveling Merchant," by Richomme Bodenmueller; $150 for "Rhine Boats on the Maas," by A. F. Bunner and $125 for M. F. H. Dehaas' "Off the Coast," the buyer of both being P. J. Oettinger. A marble statue, "The Daughter of Pharaoh," went to Emerson McMillen for $350. Some good prices were obtained in both collections.

The total sum received for the pictures and statuary in the Knapp collection was $18,445. "The Watering Place" by Adolf Schreyer was bought by C. E. Snedecor for $8,000, and another Schreyer, "Preparing for the Attack," was sold to Knoedler & Co. for $5,100. J. G. Vibert's "The Last Glance" went to James H. Spencer for $2,525, and Ziem's "View in France" was taken by Knoedler & Co. for $2,300. A "Landscape and Cattle," by C. Troyon, was bought for F. F. Sherburne for $1,000, and Otto Bernet bought J. C. Cazin's "Farm Near Ecouen," for $1,175. A lively picture, "The Dispute," by J. A. Grison, was purchased by W. M. Sanford for $1,000, and Richard E. Traeser paid $1,375 for "Spring," by Bouguereau. "In California" went to W. L. Picknell for $1,575. The Holland Art Gallery bought a "Head," by Jean G. Jacquet for $225; Knoedler & Co., "Landscape and Figures," by Lihermitte, for $500; J. Epstein $1,250, for "Landscape and Cows." by E. Van Marcke; O. Bernet, $500 for "Coast of Cornwall" by William T. Richards and the American Lithographic Company, $1,000 for Raimondo de Madrazo's "La Coquette." The total for the evening for the sales of both collections was $39,320, and including statuary, $40,340. The two evening's total sales netted $54,465.

PAINTINGS BOUGHT BY WARREN G. SHERBURNE.

Oct. 13, 1888.

6010 1 Ptg. by A. Schreyer, "Cavalry Arabs" $3500.00
From Geo. P. Pitetaine 1888.
--- Cost Fcs. 12000

Nov. 17, 1894.

7315 1 Ptg. by J. J. Henner, "Ideal Head" 600.00
From J. J. Hagerman
Cost $700.

Feb. 20, 1895.

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Jan. 31, 1901.

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From Fishel, Adler & Schwartz,
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Feb. 12, 1903.

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From Arnold & Tripp,
July 1901.
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Nov. 26, 1904.

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From Boussod, Valadon & Co.
Jan. 03.
Cost Fcs. 7,000

CREDIT.

9499 1 Ptg. by Harpignies, 12½ x 17½ "Saint Prive" $1300.00

409

CATALOGUE

OF

VALUABLE PAINTINGS

AND SCULPTURE

BELONGING TO THE ESTATES OF THE LATE

JOSEPH F. KNAPP

BROOKLYN, N. Y.

AND

WARREN SHERBURNE

LEXINGTON, MASS.

AND SEVERAL PRIVATE COLLECTORS

Miss Schouler; Robt. Glendenning; L. H. Buck

TO BE SOLD AT UNRESTRICTED PUBLIC SALE ON THE EVENINGS HEREIN STATED

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION

MANAGERS

NEW YORK: 1909

Press of J. J. Little & Ives Co.
425-435 East Twenty-fourth Street, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

---- PAINTINGS BOUGHT BY JOSEPH F. KNAPP, BROOKLYN.

April 1878.

G. P. Sale,
1 Ptg. by C. Detti,
"The Art Lesson" $625.00

Nov. 1879.

2008 1 Ptg. by J. G. Meyer von Bremen,
"The Meeting" 2800.00
Bought from the Artist.
Cost Mks. 9,000

Dec. 1879.

2142 1 Ptg. by Aug. Bodenmuller,
"Caritas" 1000.00
From Wallace & Son, London
1879 £ 150

Feb. 1880

1371 1 Ptg. by Henry Mosler,
"Springtime" 650.00
From the Artist
Cost Frs. 3250.

March 1880.

1938 1 Ptg. by Leon Penault,
"In the Apple Orchard" 1500.00
From Goupil & Co., Paris
Cost Frs. 6000

March 1880.

2330 1 Ptg. by M. Chlebowski,
"Street in Cairo" 650.00
From A. H. King,
Cost $675.00

1431 1 Ptg. by Orlando Gertazzo,
"Reception of Squire & Bride" 2850.00
From Goupil & Co., Paris
Cost Frs. 14000

April 1880.

1131 1 Ptg. by Gilardi,
"Italian Convent" 300.00
From Goupil & Co., Paris,
Cost Frs. 1,000

Oct. 1880.

2501 1 Ptg. by F. A. Bridgman,
"Turkish Rug Merchant" 600.00
From the artist,
Cost Frs. 2,000

Feb. 1881.

3104 1 Ptg. by J. W. Preyer,
"Fruit" 500.00
From "Leopold Conzen
Cost Mks. 1500

Sept. 1881.

3352 1 Ptg. by Grison,
"The Quarrel" 2,000.00
From F. Reitlinger, Paris
Cost Frs. 5,250

2718 1 Ptg. by C. Detti,
"The Arrival" 850.00
From P. L. Everard, Paris,
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FIRST EVENING'S SALE

THURSDAY, JANUARY 21ST, 1909

AT MENDELSSOHN HALL

(Fortieth Street, east of Broadway)

BEGINNING PROMPTLY AT 8.30 O'CLOCK

No. 1

EUGENE VAN BLAAS

GERMAN

1843—

A BLONDE

THE head and shoulders of a young peasant girl, the face in three-quarter view to the right. Over a chemise of white linen she wears a bodice of lilac, and a blue scarf is thrown over her shoulders, leaving her throat and neck bare. Her fair hair is gathered at the back of her head, and a number of stray ringlets cluster round her ears and over her brow.

Signed at the middle left, EUGENE VAN BLAAS.

Height, 9½ inches; width, 7 inches.

Estate of the late JOSEPH F. KNAPP.

No. 2

W. MANTON

Contemporary

PORTRAIT OF COROT

THE head and shoulders of "Père Corot," painted evidently from memory of him as he was a few months before his death. His kindly, wrinkled countenance beams upon the spectator, fringed by a leonine head of silvery hair. His coat is of black cloth, his black silk tie is loosely knotted round his neck, and in the buttonhole of his lapel gleams the scarlet ribbon of the Legion of Honor.

Signed on the back, W. MANTON FECIT, MARCH, 1875.

Height, 10 *inches; width,* 8 *inches.*

Owner, Estate of the late WARREN SHERBURNE.

No. 3

EDUARD GRÜTZNER

GERMAN

1846—

GOOD VINTAGE

AN old monk, in the black and white robes of his order, has poured himself out a glass of wine, and holds it between himself and the light to admire its color before drinking. A pewter flagon stands beside him on a large hogshead, and his face is smiling and wrinkled all over in the anticipation of pleasure to come.

Signed at the lower right, ED. GRÜTZNER, 1882.

Height, 11½ *inches; width,* 9 *inches.*

Estate of the late JOSEPH F. KNAPP.

No. 4

L. TANNERT

Contemporary

THE TOY DEALER

In an old-world corner of a little German town, two children are inspecting the treasures drawn from the pack of an itinerant toy dealer. The boy holds a punchinello in his outstretched hands, while the little girl clasps her hands in admiration. The pedlar, an old gray-haired man with his heavy pack on his back, stands leaning on a red cotton umbrella while he expatiates on the beauty of his goods.

Signed at the lower right, L. Tannert.

Height, 11 *inches; width,* 9 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 5

RUDOLF EPP

GERMAN

1834—

THE HEAD OF A GIRL

The head and shoulders of a young girl in three-quarter view to the left. Her dark skin and black hair would indicate that she belongs to Southern Europe, and her poor clothing places her in the lower walks of life. She wears a coat of dark cloth with a red shawl cast around her shoulders, and her hair is plaited in a long braid which hangs down her back. Her fine eyes are downcast, and her lips are curved in a half smile.

Signed at the upper right, R. Epp.

Height, 13½ *inches; width,* 10 *inches.*

Estate of the late Joseph F. Knapp.

No. 6

JEAN JACQUES HENNER

FRENCH

1829—1905

RUTH

The head and shoulders of a young girl, her figure in profile to the left, her face turned directly towards the spectator. Her fine dark eyes look out of a pale spirituelle face, the ivory-like tints of which are in strong contrast with the wealth of dark-red hair which falls in heavy masses upon her shoulders, which are left bare by her low-cut gown. The background is a tone of deep crimson.

Signed at the upper left, J. Henner.

Height, 11 *inches; width,* 9 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 7

DON GERMAN HERNANDEZ

SPANISH

Contemporary

AT THE OPERA

A fashionably dressed young lady reclines with her elbow on the rail of her crimson and gilt box, while she raises her opera glasses to her eyes for a good look at the audience. She wears a low-cut gown of white satin and a number of roses lie on the chair beside her.

Signed at the lower left, D. Hernandez, Roma.

Height, 12½ *inches; width,* 9 *inches.*

Estate of the late Joseph F. Knapp.

No. 8

C. P. GILARDI

ITALIAN

Contemporary

ITALIAN CONVENT

Before the entrance to a range of cloisters, which several workmen are busy renovating, stands an old curé to whom a workman is explaining some point about the building. The ground is overgrown with weeds, and a spade and mortar board stand close by. The background shows a glimpse of a rugged mountain beneath which the houses of the village nestle.

Signed at the lower left, C. P. Gilardi, 1878.

Height, 13 *inches; width,* 10 *inches.*

Estate of the late Joseph F. Knapp.

No. 9

G. LÄVENCKZ

Contemporary

READING TO GRANDMOTHER

On an oaken settle against a rough-cast wall an old peasant woman sits, listening to her little granddaughter reading the Bible. The old woman wears a dress of rough green cloth; her head is bound in a brown kerchief, and she leans her knotted hands on the head of a stout staff. The little girl wears a red skirt and white chemise, in the bosom of which is a red rose.

Signed at the lower left, G. Lävenckz, München, 1876.

Height, 14 *inches; width,* 9½ *inches.*

Estate of the late Joseph F. Knapp.

No. 10

A. M. TURNER

AMERICAN

Contemporary

AUTUMN TINTS

Water Color

THE head and shoulders of a young maiden in three-quarter view to the spectator. The masses of her blue-black hair fall in unrestrained waves upon her shoulders, left bare by the low-cut dress of filmy gauze, and frame an expressive face whose delicate tints are in marked contrast to the color of her hair and the background, which suggests the gold and bronze of autumn foliage.

Signed at the right, A. M. TURNER, 99.

Height, 15 *inches; width,* 13 *inches.*

Owner, Estate of the late WARREN SHERBURNE.

No. 11

FRANCOIS MIRALLES

FRENCH

THE NEW POEM

THE half-length picture of a young woman sitting reading the pages of a small volume. She wears a jacket of simple black, plainly cut, with a fichu of filmy lace around her shoulders. Her hair is dressed high on top of her head, and in it are a few scarlet blossoms. Her eyes are cast down upon the book, and her face is strongly lighted from the upper right.

Signed at the upper left, F. MIRALLES, 1878.

Height, 16 *inches; width,* 12 *inches.*

Owner, Estate of the late WARREN SHERBURNE.

No. 12

JULES ADOLPHE GRISON

FRENCH

Contemporary

CARD PLAYERS

Two gentlemen in eighteenth century costume are seated at a table playing cards. One of them has taken off his periwig and is paying strict attention to his cards. His opponent with a smile exposes his hand to a friend who sits by him, and who regards his *vis-à-vis* with a questioning eye. Both are smoking long churchwardens, and sundry flasks and mugs of beer stand on the table and chairs.

Signed at the upper right, GRISON.

Height, 10½ *inches; width,* 14½ *inches.*

Estate of the late JOSEPH F. KNAPP.

No. 13

JULES RICHOMME

FRENCH

1818—1903

"SPEAK FOR IT!"

BESIDE a plain wooden table a young Italian girl is teaching a puppy to beg, holding in her fingers a small piece of bread. On the table is an ancient brass lamp, a plate and a loaf of bread, and on the floor a basket of vegetables and three oranges.

Signed at the lower right, RICHOMME.

Height, 14 *inches; width,* 10½ *inches.*

Estate of the late JOSEPH F. KNAPP.

No. 14

JOHANN SPERL

GERMAN

1840—

THE WOOING

A LITTLE group sits at tea in the living-room of a humble cottage, through the thick walls of which a single window admits a scanty ray of sunlight. At the head of the table a young girl is demurely sitting, her eyes cast down, and her hand playing with her teacup, while, with his arm on the back of her chair, a young peasant is taking advantage of this opportunity to press his suit. Two old women, presumably the mothers of the young people, are carrying on an animated discussion, and a couple of young urchins think that their meal is of more importance than the foolishness of their elders.

Signed at the lower right, SPERL, MÜNCHEN.

Height, 11½ *inches; width,* 17½ *inches.*

Estate of the late JOSEPH F. KNAPP.

190

No. 15

HORACE ANTOINE CHARLES VERNET

FRENCH

1758—1836

NAPOLEON A. Neuville

The great world-conqueror appears out of the mist of battle, riding his favorite Arab charger. He wears the familiar cocked hat and short-waisted green coat with red collar and trimming of the corps of Guides in which he has been so often depicted. Over his uniform he wears a light-gray overcoat, and in his right hand he carries a small telescope. The picture is strongly lighted from a blue sky in which float masses of light cloud.

Signed at the lower right, Carl Vernet.

Height, 18 *inches; width,* 15 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 16

100

KARL HERBSTHOFFER

HUNGARIAN

1821—1876

C. F. Sturbaum

THE FORTUNE TELLER

In the common room of an old-time inn, a group of swaggering blades surround a heavy oaken table. One of their number, younger and better dressed than his companions, is having his palm read by a gypsy maiden, who starts from her seat as if alarmed by what she reads in her patron's countenance. She wears a petticoat of light green, and a gaudy scarf is thrown over one shoulder, from which her dress has slipped, revealing the coppery hue of her bust beneath. The men wear the dress of the swashbucklers of the seventeenth century, breastplates, leather jackets, and thigh boots, and are armed with heavy rapiers. In the darkness of the background a cook is busy over his pots, and an old crone whispers to one of the men who is seated by the younger girl.

Signed at the lower right, Chas. Herbsthoffer, Paris, 1869.

Height, 10½ *inches; width,* 14 *inches.*

Estate of the late Joseph F. Knapp.

No. 17

EDUARD GRÜTZNER

GERMAN

1846—

MONK READING

Beside a wooden table, a monk sits in a wide arm-chair, upholstered in red and studded with heavy brass nails. His attention is absorbed in a leather-covered volume which he holds in his right hand, and which, to judge from the smile upon his face, he finds more than ordinarily amusing. His left hand rests upon the board, and clasps the bottom of a long glass, the contents of which may perhaps add to his joviality. A second volume lies on the table, half out of the picture, which is strongly lighted from the upper left.

Signed at the lower right, Ed. Grützner, 85.

Height, 14½ *inches; width,* 11½ *inches.*

Estate of the late Joseph F. Knapp.

No. 18

FRITZ C. ZUBER-BUHLER

SWISS

1822—1896

DAY DREAMS

A young girl of some fifteen summers stands beside a table, washing some cloths in a china bowl. She is poorly clad in a blue skirt and white chemise, which slips half way down her bust, leaving her arms and shoulders bare. Her long fair hair falls unconfined to her waist; her eyes are closed, and she turns her head to one side and inclines it as if to feel upon her cheek the warmth of her own fair shoulder.

Signed at the lower right, Zuber Buhler.

Height, 18 *inches; width,* 15 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 19

WILLIAM HENRY HILLIARD

AMERICAN

1836—

MARSH-MEADOWS—SUMMER

Over a shallow reedy pool, framed on either side by thick growing trees and tangled undergrowth, the eye is led to a long vista of verdant undulating meadow which extends to the distant horizon. Overhead the sky is covered by rolling masses of cloud, holding promise of showers, between which a few patches of blue sky peep here and there.

Height, 11¾ *inches; length,* 20 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 20

LOUIS C. TIFFANY, N.A.

AMERICAN

1848—

THE ORIENT

By the shore of the Golden Horn are drawn up a couple of feluccas, their long lateen sails furled, while their crews busy themselves, some on board and some on shore. Several other boats ply upon the blue waters, and in the distance can be seen the roofs and minarets of Constantinople.

Signed at the lower left, Louis C. Tiffany.

Height, 10 *inches; width,* 18 *inches.*

Estate of the late Joseph F. Knapp.

No. 21

CESARE DETTI

ITALIAN

1848—

THE ART LESSON

The picture shows a young lady of the early eighteenth century seated in a corner of a studio, gazing with critical eye upon a sketch which she is executing. Behind her stands her master, his palette on his thumb, his body bent forward with right hand outstretched to emphasize the points of his criticism. Upon the left of the picture is seated the model, a man in the costume of a Roman general, and in the corner is a lay figure in armor. The lady is richly dressed in a gown of blue silk, with her hair dressed high at the back. The artist is evidently an elderly dandy, his long-tailed coat of crimson velvet being heavily embroidered with gold, while his knee breeches and silk stockings show off to advantage a well-turned calf and ankle. In the background is an unfinished picture, and the walls are hung with Oriental rugs, musical instruments and the usual paraphernalia of a studio.

Signed at the lower left, C. Detti, Roma, 79.

Height, 12½ *inches; length,* 16 *inches.*

Estate of the late Joseph F. Knapp.

No. 22

JULES ÉLIE DELAUNAY

FRENCH

1828—1891

ARTILLERY—VINCENNES

In the paved courtyard of a barracks a small group of officers are standing ready to mount, while in the background beneath the wall of a building a number of troopers are already in the saddle. The uniforms are of dark gray, with a broad red stripe down the side of the trousers, and the characteristic képi of the French soldiery. The day has been rainy, and the stones of the courtyard are still wet, while the patch of sky which is visible between the buildings is cloud-covered, and holds promise of more rain to come.

Signed at the lower right, J. Delaunay.

Height, 15 *inches; length,* 22 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 23

ALBERTO PASINI

ITALIAN
1826—1899

DOOR AT THE MOORISH PALACE

In the foreground of the picture stands a horse, whose master is seated upon a broad flight of steps which leads to the dark portal of a Moorish palace, flanked by slender pillars and surmounted by two pointed windows, the space between being filled with pierced brickwork of Oriental type. A heavy canopy above the windows casts a deep shadow over the greater part of the wall, while the remainder, which is ornamented with blue tiles, is ablaze under the direct rays of an African sun.

Signed at the lower right, A. Pasini, 1882.

Height, 18 *inches; width,* 11½ *inches*

Estate of the late Joseph F. Knapp.

No. 24

CHARLES BAUGNIET

FRENCH

1814—1880

DRESSING FOR THE BALL

In the corner of a handsome apartment, in which we get glimpses of gilt consoles, fine porcelains and lofty panelling a young woman stands while her maid gives the final touches to her costume. Her dress is of pink silk, trimmed with heavy lace, and is cut low off the shoulders, leaving the neck and arms bare. Her hair is dressed low on her neck, and a couple of curls escape to fall with consummate art upon her fair shoulders.

Signed at the lower left, C. Baugniet.

Height, 22 inches; width, 17½ inches.

Owner, Estate of the late Warren Sherburne.

No. 25

FREDERICK ARTHUR BRIDGMAN, N.A.

AMERICAN

1847—

TURKISH RUG MERCHANT

On a divan, beside which is a small table, sits an old Turk, clad in a long yellow gown and turban. Beside him on a species of cage sits one of his men, to whom he appears to be giving instructions. The merchant is smoking a long pipe and his cup of coffee stands on the table beside him. In the corner is a pile of saddles, rugs and other articles, and a long flintlock leans against the wall behind.

Signed at the lower right, F. A. Bridgman.

Height, 13½ inches; width, 18½ inches.

Estate of the late Joseph F. Knapp.

110

No. 26

ALBERTO PASINI

Richard Grazer

ITALIAN
1826—1899

STATUES OF MEMNON

A FLAT stretch of meadow-land with a small pool in the foreground, and in the middle distance the two colossi, seated gazing over the desert which they have guarded for untold centuries. Behind them the ground breaks into low hills of basalt formation, in which are the portals of great rock-hewn temples. Behind the hills the sun sinks in splendor, casting a halo of light around the statues, and on the level sward in front the smoke from an Arab camp-fire ascends without a quiver into the still evening air.

Signed at the lower left, A. PASINI.

Height, 16 *inches; length, 22 inches.*

Owner, Estate of the late WARREN SHERBURNE.

No. 27

CHARLES F. E. DESHAYES

FRENCH
Contemporary

LANDSCAPE

A NARROW river runs through the centre of the picture, the nearer bank running out into the waters in a marshy, reedy promontory. On either bank a number of tall trees grow close by the water's edge, their leafy branches massed against the sky, the light shining between their trunks and lighter twigs. A small boat, in which sits a man fishing, is moored in the stream, the waters of which run quietly by, reflecting in their depths the forms of the trees, and the purple of the clouds, which glow with the last rays of the sunset.

Signed at the lower left, CH. DESHAYES.

Height, 17 *inches; length,* 26 *inches.*

Owner, Estate of the late WARREN SHERBURNE.

No. 28

L. BAZZANI

ITALIAN
Contemporary

POMPEIIAN INTERIOR

A YOUNG girl sits upon a low parapet leaning against a fluted pillar which supports the peristylium of a Pompeiian house. A soft garment of blue is thrown over a tunic of white cloth, and descends in a graceful fold to the ground. In her lap are a few blossoms, while others are scattered near by. Upon the right is seen a statue of the tutelary deity of the household, and on the left a portion of the fountain which occupied the centre of the courtyard in every Roman household.

Signed at the lower left, L. BAZZANI, ROMA, 1880.

Height, 18 *inches; width,* 12½ *inches.*

Estate of the late JOSEPH F. KNAPP.

No. 29

ALBERTO PASINI

ITALIAN

1826—1899

MARKET SCENE—CONSTANTINOPLE

The picture shows an animated scene on the outskirts of Constantinople. A scarlet-painted coach attended by outriders has drawn up for a moment to allow the occupants to gaze on the group of hucksters and itinerant merchants who have pitched their tents just outside the walls, and who are busy bargaining with their customers. In the distance, the dome and minarets of a mosque stand out against the sky, and on the right the houses of the town peep forth from among the trees on the side of a low hill.

Signed at the lower right, A. Pasini, 1868.

Height, 10½ *inches; width,* 18 *inches.*

Estate of the late Joseph F. Knapp.

No. 30

JEAN BAPTISTE ANTOINE GUILLEMINET

FRENCH

1842—

IN THE HENNERY

In the corner of the farm-yard in an old barrel turned on its side a hen has gathered her downy brood, and clucks vigorously at a peacock which has dared to sit on the roof of her abode. In front of her a chanticleer lifts his voice long and loud, while a motley collection of ducks and hens scratch in the straw or drink from an earthen dish of water. On a perch overhead a dove has built her nest, and close beside her a couple of chickens quietly watch the tumult below.

Signed at the lower left, Guilleminet.

Height, 24 inches; width, 18 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 31

ALBERT PIERRE DAWANT

Contemporary

THE CABARET

The scene shows the interior of a provincial German beer shop. A couple of men and a young woman are seated at a table finishing their meal. A large meat pie stands before them, and a young flaxen-haired attendant is bringing them a fresh supply of beer. One of the men wears a fur cap, and is talking earnestly to his companions. The other is quietly smoking, his hat and umbrella on the table close at hand.

Signed at the lower right, A. Dawant.

Height, 25½ inches; width, 20 inches.

Owner, Estate of the late Warren Sherburne.

dane 4/86.

4839

No. 32

160

MS

RUBENS SANTORO

SPANISH

Contemporary

CANAL—VENICE W. M. Sanford

THE sparkling waters of a broad canal run through the middle of the picture. On the right the picturesque outlines of a number of old houses stand out against the deep-blue sky, with their balconies and flights of steps descending to the water's edge, all shining white in the glare of the sun. On the left, in deep shadow, is the wall of a large garden, above which shows the foliage of the trees. Beneath the wall a couple of boats are moored, the boatmen lazily watching the scene before them.

Signed at the lower left, RUBENS SANTORO.

Height, 20 inches; width, 13 inches.

Estate of the late JOSEPH F. KNAPP.

150

No. 33

M. F. H. DE HAAS, N.A.

AMERICAN

1832—1895

OFF THE COAST Henry Schenkel

THE evening sun, setting behind a bank of cloud, sends a pathway of silver light over the sea. The tide is going out and leaves large pools of water on the moist sands, and a large fishing smack is being rapidly left high and dry upon the beach. Farther out, a group of other boats are seen, most of them with sails furled for the night, and at the water's edge a few fisher folk, men and women, stand watching the scene.

Signed at the lower left, M. F. H. DE HAAS, N.A.

Height, 14 inches; width, 20½ inches.

Estate of the late JOSEPH F. KNAPP.

No. 34

VICTOR MARECO

Contemporary

THE READER

THE interior of a little cottage, somewhat sparsely furnished, but bright and cheerful, the sun pouring in at a large window, through which can be seen the roofs of some near-by buildings. By a table on which lies her sewing, an old woman with a shawl round her shoulders and a spotless linen cap on her head is reading aloud to her little granddaughter, who sits perched on a chair at her side. The little girl's school books and satchel lie on the floor beside her, and the sun outlines her childish features as she raises her head in rapt attention to the words of the book.

Signed at the lower left, VICTOR MARECO, 1884.

Height, 21 *inches; length,* 26 *inches.*

Owner, Estate of the late WARREN SHERBURNE.

No. 35

E. F. LAKEY

AMERICAN

Contemporary

COWS AT BARN

A cow stands, her flank to the spectator, looking through the doorway of a dark shed, as if awaiting her turn to be milked. On the right, the meadow stretches up a gentle slope between groves of trees to the middle distance, where it meets the dark line of a wood. The sky is entirely concealed behind a heavy layer of cloud, and the setting sun, from behind the spectator, casts long shadows on the ground.

Signed at the lower right, E. F. LAKEY.

Height, 16 *inches; width,* 22 *inches.*

Estate of the late JOSEPH F. KNAPP.

190

No. 36

GIUSEPPI SIGNORINI

ITALIAN

Contemporary

George H. Bucks

COURT JESTER'S FAVORITE TUNE

In the vaulted kitchen of a large mansion are gathered a picturesque group. The centre is occupied by a scarlet-clad jester in cap and bells, who, with one knee upon a settle, strums his lute and sings to his own accompaniment. An elderly serving man leans forward to warm his hands over a brazier, and a woman pauses in a task of plucking a duck. A man-at-arms leans on the supper-table, and on the left is seated a trumpeter, his instrument slung across his back. Keen enjoyment is depicted upon the faces of all, and sundry flasks of wine would indicate that the body as well as the mind has been well satisfied.

Signed at the lower right, Giuseppi Signorini, Roma.

Height, 18½ *inches; width, 26 inches.*

Estate of the late Joseph F. Knapp.

No. 37

JULES JUSTIN

Contemporary

THE OLD WELL

On the right of the picture stands the wall of an old farmhouse; up the steps leading to the door a woman is carrying a heavy basket, stooping forward to the load. Close under the wall is an old well with a stone curb and lean-to roof, a chain dropping from the clumsy windlass to the depths beneath. A fine cockerel and his wives are busy near by picking at the grain which has been thrown there, and in the distance is the roof of a more modern part of the buildings.

Signed at the lower left, Jules Justin.

Height, 24 inches; width, 20 inches.

Owner, Estate of the late Warren Sherburne.

No. 38

THÉODORE GIRARD

FRENCH

Contemporary

THE DAIRY MAIDS

The scene shows the cool, inviting entrance to a dairy, with the shutters of a window let down to serve as a counter for the display of the wares, milk cans, cream jars and the like. A young girl, her apron looped up to show a dark skirt beneath, is pouring milk from a pitcher into a bowl held by a golden-haired companion, while a dog at their feet awaits anxiously the meal which he knows to be in store for him.

Inscribed on back:

Le souscrit déclare que le tableau ci-contre est original.

Thre. Girard.

Bruxelles, Juillet 1869.

Signed at the lower right, Th. Girard, 1868.

Height, 27 inches; width, 21 inches.

Owner, Estate of the late Warren Sherburne.

38 a
38 b
110
35
165

No. 39

STANISLAS CHLEBOWSKI

RUSSIAN

Contemporary

C. S. Heney

THE YOUNG PASHA

On a divan in the corner of a sunny apartment in a Turkish seraglio lies a beautiful young woman, her dark hair flowing in unrestrained profusion over her long robes of pink and white silk, beneath which one small slippered foot daintily protrudes. A negro attendant, followed by two nurses, brings in her little boy, the young pasha, a resplendent figure in a brilliant fez of scarlet, his little tunic and breeches heavily encrusted with gold embroidery. A dagger is in his sash, and in his hand he carries a naked scimitar, with which he has been dealing destruction to a regiment of toy soldiers standing on the floor. Beyond the little group we have a glimpse of a sunny garden and the windows of the farther wing of the house.

Signed at the lower left, St. Chlebowski, 1879.

Height, 28 inches; width, 22 inches.

Owner, Estate of the late Warren Sherburne.

No. 40

WILLIAM HENRY HILLIARD

AMERICAN

1836—

WOOD INTERIOR

A DARK pool in the depths of the forest, over the surface of which skims a small bird. Dense trees grow close around, their branches reflected from the mirror of the waters, while between their topmost twigs a glimpse of blue sky appears, its farther view being blotted out by the surrounding growth.

Height, 18 *inches; length,* 30 *inches.*

Owner, Estate of the late WARREN SHERBURNE.

No. 41

ALFONS BODENMÜLLER

GERMAN

1847—1886

CARITAS

A POOR woman carrying a baby has come to the door of a rich merchant to beg for alms, and sits exhausted upon the stone steps before the house. The lady of the house, her heart touched with compassion, brings her little daughter to hand the unfortunates a bowl of food. The figures are dressed in the style of the late fifteenth century, the lady in red, with a broad wimple on her head, her daughter in green, with a long trailing skirt. In the background is the market place, with a group of women round the fountain.

Signed at the lower left, ALFONS BODENMÜLLER, MÜNCHEN, 1879.

Height, 27½ *inches; width,* 20½ *inches.*

Estate of the late JOSEPH F. KNAPP.

No. 42

WALTER FRANKLIN LANSIL

AMERICAN

1846—

MIDNIGHT ON THE MEUSE

A LARGE square-rigged sailing ship lies peacefully at anchor in the midst of a broad expanse of water. A few smaller boats are dotted here and there over the scene, and in the distance the dark outlines of the buildings of a fair-sized town, sparkling with lights, stretch across the background of the picture. Overhead, the sky is covered with dark rolling cloud, save in the centre, where a break in the mass of vapor shows the depths beyond, whence a flood of moonlight pours upon the surface of the still waters, turning the night into the semblance of day.

Signed at the lower left, WALTER F. LANSIL, 1893.

Height, 22 inches; length, 30 *inches.*

Owner, Estate of the late WARREN SHERBURNE.

No. 43

ANDREW FISHER BUNNER, N.A.

AMERICAN
1841—1897

CAMPANILE OF SAN PAOLO, VENICE

The scene shows a little corner in Venice, where a narrow canal, running, as in a chasm, between the walls of great houses so close built that no ray of sunlight can penetrate, joins the broader waters of another canal, spanned on the left by the arch of a bridge. A vendor of vegetables passing in his boat exchanges pleasantries with two girls washing clothes in a narrow doorway. Towering above the crowded houses is the great tower of the church of San Paolo, standing out boldly against a cloudy sky and dwarfing even the tallest of the surrounding houses.

Signed at the lower left, A. F. Bunner, Venice.

Height, 32 inches; width, 22 inches.

Estate of the late Joseph F. Knapp.

No. 44

GILBERT STUART

AMERICAN
1755—1828

PORTRAIT

The half-length portrait of a man in the prime of life, sitting in three-quarter view to the right. He is dressed in a heavy coat of brown cloth, the collar rising high at the back of the neck. His throat is encircled by a stock of white linen, and his dark brown hair, growing low upon his forehead, frames a face full of character and determination.

Inscribed on stretcher, Capt. Charles Sargent.

Height, 30 inches; width, 25 inches.

Owner, Estate of the late Warren Sherburne.

No. 45

ADOLF SCHREYER

GERMAN

1828—1899

IMPERIAL CARRIER

A SMALL party travelling through the frozen wilds of Russia are overtaken by a sudden snow squall. An old man sits wrapped in heavy garments within a covered sledge drawn by six horses harnessed three abreast, one of each line being ridden by a swarthy Cossack. They are just crossing a bridge over a small rivulet, and some of the horses edge off as though frightened at the prospect. A glimpse is caught of an attendant who rides behind the sledge enveloped in the swirling snowflakes. On the right of the road is a mass of rock standing out in dark contrast against the white shroud which covers the landscape.

Signed at the lower left, AD. SCHREYER.

Height, 26 inches; width, 34 inches.

Estate of the late JOSEPH F. KNAPP.

No. 46

WILLIAM LOUIS SONNTAG, N.A.

AMERICAN

1822—1900

HEART OF THE ALLEGHENIES

High on the side of a mountain the spectator stands; to right and left stretches the circle of the hills, ridge succeeding ridge as far as the eye can see. On the nearer hillside the devastating tempest, or the ruthless hand of man, has denuded the slope of trees, leaving an ugly bare scar behind, but in the distance the forests grow thicker and hide the sores. Beneath, the fertile valley stretches, dotted with houses, to the limit of vision, the distance veiled in the light mist of twilight. Overhead the sky is a serene blue flecked with light clouds, rose pink in the sunset.

Signed at the lower right, W. L. Sonntag, 1872.

Height, 24 inches; length, 38 inches.

Owner, Estate of the late Warren Sherburne.

P.B. 3/19-20/1969
141 Repp.

No. 47

HENRY MOSLER, N.A.

AMERICAN

1841—

THE WATER CARRIER

A BRIGHT-FACED little Italian girl, clad in a blue petticoat and white chemise, over which are a brilliant shawl and green apron, is carrying a large copper jar filled with water, her left arm outstretched to balance its heavy weight. She walks between the white walls of a garden, glaring in the noonday sun, but shaded to some extent by a thickly growing creeper which overhangs the path. Between the walls can be seen the summit of a mountain standing out against the deep blue of an Italian sky.

Signed at the lower right, HENRY MOSLER.

Height, 36 inches; width, 26 inches.

Owner, Estate of the late WARREN SHERBURNE.

No. 48

GEORGES MICHEL

FRENCH

1763—1843

LANDSCAPE

A SANDY, deep-rutted road cuts its ugly scar across the centre of the picture, winding between the rounded slopes of two slight eminences. To right and left stand a number of fine old oaks, standing out in bold masses against the sky, sentinels against the ages. The dark body of their foliage makes agreeable contrasts with the play of light and shade upon the ground below, while between their trunks and across the sharp-cut shoulders of the hill the eye sees naught but sky and blue vaporous clouds floating in the measureless abyss of space.

Height, 20 inches; length, 28 inches.

Owner, Estate of the late WARREN SHERBURNE.

No. 49

AIMÉ PERRET

FRENCH

1847—

HOUR OF THE ANGELUS

Over a rough meadow sloping gently upward to the right, a flock of geese slowly wend their way homeward. The goose girl, in rough homespun cloak, sabots on her feet and her head bound in a kerchief, paces slowly behind, her knitting in her hands, her eyes cast down to mark the busy click of the needles. In the distance, a row of trees borders the horizon, and the mass of a church stands out in the purple haze of twilight. An air of calm broods over the scene, and high overhead the new moon swims in the limpid ether.

Signed at the lower right, Aimé Perret.

Height, 29 inches; length, 36 inches.

Owner, Estate of the late Warren Sherburne.

Feb/80
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1 Sx-
155

No. 50

HENRY MOSLER, N.A.

AMERICAN
1841— Holland Art Gallery

SPRINGTIME

In the corner of a meadow, before a background of dark foliage, is a small boy of some eight years of age. The collar of his shirt is open at the neck and he wears no coat. He has set down a pitcher which he has been carrying and is busily decorating his hat with wild flowers which grow round him in luxuriant profusion amid the rich grass of the meadow: poppies, dandelions, wild carrot and the like. The sun shines full upon his fair head, and upon the left, a small patch of blue sky can be seen through the branches.

Signed at the lower right, Henry Mosler, Paris, 1878.

Height, 36½ *inches; width,* 26 *inches.*

Estate of the late Joseph F. Knapp.

1270

No. 51

WILLIAM HENRY HILLIARD

AMERICAN
1836—

SADDLEBACK MOUNTAIN

THROUGH the centre of the picture runs the placid waters of a fair-sized river, disappearing in the middle distance round the shoulder of a hill. To right and left the ground slopes sharply down to the water's edge, the hill sides clothed in verdant forests, tinged russet and gold with the hues of the first days of autumn. In the distance, the huge bulk of Saddleback Mountain rears its outline against the sky, the grayish blue of its sides marred by the scar of a deep gully which traverses it from top to bottom. The sky is a quiet blue, covered for the most part by fleecy masses of cloud.

Signed at the lower right, W. H. HILLIARD.

Height, 24 inches; length, 40 inches.

Owner, Estate of the late WARREN SHERBURNE.

No. 52

A. CORELLI

ITALIAN

Contemporary

THE APPIAN WAY

The picture shows a gateway in a half-ruined wall against which leans a dusky maiden bearing in her arms a basket of fruit. Round the angle of the wall sweeps a narrow road, the Appian Way, perhaps the most famous highway in the world. Over the wall hang branches of trees with brilliant blossoms, and in the distance a lady with a parasol leans over a low parapet. The scene is brilliantly lit by the rays of the noon-day sun shining from out the deep blue of an Italian sky.

Signed at the lower right, A. Corelli, Roma.

Height, 41 *inches; width,* 28 *inches.*

Estate of the late Joseph F. Knapp.

No. 53

G. W. WHITAKER

AMERICAN

Contemporary

FRUIT PIECE

On an oaken table, whose polished surface reflects the gold and crimson of their skins, are heaped a quantity of luscious fruit: peaches, grapes, pears, an orange split into segments, and many others. Behind them the light falls upon the burnished sides of a brass water-jar, while the tones of the background, curtains of old gold and dull peacock blue, accentuate the soft bloom upon their tender forms.

Signed at the lwer right, G. W. Whitaker.

Height, 39 *inches; length,* 44 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 54

JULES ADOLPHE GOUPIL

FRENCH

1839—1883

THE VISIT

A FOOTMAN in powdered wig and knee breeches is just closing the doors of the reception-room as a visitor, leaning on the arm of the lady of the house, approaches to greet the other guests. The costumes are in the style of the end of the Second Empire, when small bonnets, bustles and heavy curls were worn. The visitor is in black velvet, with a fine Cashmere shawl thrown over her shoulders, her hostess being in blue silk, cut low at the neck, and wearing a single rose in her fair hair. The furniture of the room indicates that the owner is a person of refinement as well as wealth.

Signed at the lower left, JULES GOUPIL, 1870.

Height, 39 *inches; length,* 51½ *inches.*

Owner, Estate of the late WARREN SHERBURNE.

March/50
1431 MUSX
Gurjel
400
W. M. Sanford.

No. 55

GIRLANDO CORTAZZO

ITALIAN
Contemporary

RECEPTION OF THE SQUIRE'S BRIDE

In the market place of a quaint old town surrounded by fifteenth-century houses, and overlooked by the grim walls of a large castle, the citizens are presenting an address to their over-lord and his new bride. A notary, in flowing robe and full-bottomed wig, is reading his speech, marking his periods with uplifted hand. Around him stand a brillantly dressed group of gentlemen, while behind them a number of townspeople have broached a cask of wine and uproariously drink to the health of the happy couple. The latter stand beneath an arch of green branches and flowers, the lady in a gown of red silk over a light blue petticoat, the man in a travelling cloak of brown, red waistcoat and top boots. In the background the carriage and postilions wait impatiently for the termination of the ceremony.

Signed at the lower left, Girlando Cortazzo.

Height, 34½ inches; width, 57 inches.

Estate of the late Joseph F. Knapp.

No. 56

WILLIAM L. PICKNELL, N.A.

AMERICAN

1852—1897

MAN IN BOAT

Over a sea whose glassy surface is undisturbed by the slightest ripple, a man in the costume of a Spanish fisherman is slowly propelling a small boat. He stands upright in the stern, poling the boat. Amidships is a lobster pot, and in the bow a confused mass of nets lying above the useless sail. In the distance is the outline of the shore, dimly seen through the gathering mist of evening. The sky is covered with heavy clouds, which lend their sober gray to the bosom of the smooth waters.

Signed at the lower right, Wm. L. Picknell.

Height, 48 *inches; width,* 55 *inches.*

Owner, Estate of the late Warren Sherburne.

SECOND AND LAST EVENING'S SALE

FRIDAY, JANUARY 22ND, 1909

AT MENDELSSOHN HALL

(Fortieth Street, east of Broadway)

BEGINNING PROMPTLY AT 8.30 O'CLOCK

57

No. 57

JULES WORMS

FRENCH

1832—

Wm. Sleicher

LADY IN THE GARDEN

In the shade of an old-time hedge, close by a massive stone urn, a lady sits alone, reading. She is clad in a flowing gown of pink silk cut low at the neck, drawn back from the knee to disclose the snowy petticoat beneath, and falling in graceful folds to the ground on either side. A large hat shades her face from the rays of the sun, which fall full upon her as she sits, her right hand raised to her chin in pensive fashion.

Signed at the lower right, J. WORMS.

Height, 7 inches; width, 5 inches.

Owner, Estate of the late WARREN SHERBURNE.

Feb/81

3104

No. 58

SXX-

JOHANN WILHELM PREYER

Leopold Conzen -

GERMAN

1803—1889

135

FRUIT

S^r P. J. Oettinger

Upon the corner of a marble table lies a bunch of luscious fruit: a peach split in two and showing the stone, several plums, a bunch of grapes and another peach complete the group, which shows up effectively against a dark background.

Signed at the lower right, J. W. Preyer, 1880.

Height, 9 inches; width, 12 inches.

Estate of the late Joseph F. Knapp.

Loeuch 88

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No. 59

F Simmon

E. SANCHEZ-PERRIER

200

FRENCH

—1907

R. P. Veit

ZOCCO GRANDE, TANGIERS

The scene shows a group of wooden stalls within the court-yard of a large building in Tangiers. The stalls are used for the marketing of vegetables, and a few people pass through pricing the wares, while in the foreground a couple of Moors sit cross-legged on the ground. The building surrounding the market is pierced with arches, which are used as storehouses or stables.

Signed at the lower right, E. Sanchez-Perrier, Tanger, 87.

Height, 6 inches; width, 10 inches.

Estate of the late Joseph F. Knapp.

No. 60

EUGÈNE LE POITTEVIN

FRENCH

1806—1870

THE SEASIDE

The scene shows the beach of a little French watering place, in the era of crinolines and chignons. In the foreground a young woman is washing some clothes in a tub placed on the ground. A young lady wrapped in a bath-robe approaches over the sands and directs her steps towards a row of bath-houses, undergoing as she passes the severe scrutiny of a burly fisherman standing near. In the background a row of gentlemen and ladies sit and stand along the beach by the edge of the sea, which stretches calm and blue to the horizon.

Signed at the lower right (monogram), E. L. P.

Height, 10 *inches; length,* 13 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 61

JULES ADOLPHE GRISON

FRENCH

Contemporary

THE BRIDEGROOM

A ruddy-faced young man, probably a small farmer, is dressing for his wedding. In his flowered waistcoat, silk breeches and stockings and wearing a huge bouquet in his bosom, he stands with a sheepish grin on his face before a mirror, while his old mother stands beside him with clasped hands as if overwhelmed with his magnificence.

Signed at the lower right, Grison.

Height, 9½ *inches; width,* 7 *inches.*

Estate of the late Joseph F. Knapp.

No. 62

LÉON VICTOR DUPRÉ

FRENCH

1816—1879

LANDSCAPE

Across a narrow river lies a flat meadow in which a number of cows take their ease under the care of a woman in a red cap. Beyond are seen a number of cottages nestling together under the shelter of a clump of tall trees. Upon the right grows an old elm, half bare of leaves, its withered branches standing out gaunt and bare against the sky, which is of a tender blue almost entirely covered with masses of heavy rolling cloud. Between the clumps of trees the view extends over a luxuriant country-side to the blue horizon.

Signed, Victor Dupré, 1867.

Height, 11 *inches; length,* 14 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 63

J. BEAUFAIN IRVING, N.A.

AMERICAN

1826—1877

CHILDREN

On a chair, upholstered in green, sits a tiny child clad in the lightest of attire, her fair head bent in close examination of her great toe, to which something has evidently happened. Beside her, on a low stool, is another child similarly dressed, who is no less interested in the results of the inspection.

Signed at the lower right, J. B. Irving, 65.

Height, 12 *inches; width,* 10 *inches.*

Owner, Estate of the late Warren Sherburne.

Left 86
5207 ses
F. Simonson

No. 64

JOSÉ JIMENEZ Y ARANDA

SPANISH

1832—

325
Osmond B. Smith

IN THE LIBRARY

An elderly man, dressed in long tail coat, flowered waistcoat and knee breeches has plucked a volume from his shelves, and casts a hasty glance over one of its pages, while marking another place with his forefinger. His attitude shows that he is merely looking up some point which has occurred to him while reading the volume which lies open on the table near by.

Signed at the lower left, J. Aranda, Paris.

Height, 13 *inches; width,* 9½ *inches.*

Estate of the late Joseph F. Knapp.

No. 65

JEAN GUSTAVE JACQUET

FRENCH

1846—

225
Holland Art Gallery

HEAD

The head and shoulders of a fair-haired girl. Her dress of green velvet, richly embroidered with flowers, is cut low off her neck, around which is a necklace of pearls, while over her right shoulder is cast a cloak of dark-blue velvet. On her head is set a jaunty little hat of the same material as the cloak, in which is a spray of white osprey feathers. Her face is in three-quarter view to the left, her head leaning saucily towards her right shoulder as she looks directly at the spectator.

Signed on the left, G. Jacquet.

Height, 13 *inches; width,* 10 *inches.*

Owner, Estate of the late Warren Sherburne.

March/86
4851 SMS=
Hanrath & Van Vaeck
Berlin
325

No. 66

ALFRED WIERUSZ VON KOWALSKI

RUSSIAN

1849—

A. Eisenberg

RUSSIAN OUTPOSTS

A Caucasian chieftain with an attendant sits on his horse upon a rocky ledge guarding a gloomy defile in a fastness of the mountains. He wears a sheepskin cap, long brown cloak and blue trousers. On his right hip he supports a long-barrelled gun, and across his chest are bandoliers full of cartridges. Close behind him is one of his men with a drawn sword, and others appear riding up the rocky path in the background. A patch of blue sky shows high up on the left, and a mountain peak tinged blood-red in the direct rays of the sun.

Signed at the lower left, Wierusz Kowalski.

Height, 13½ *inches; width,* 10½ *inches.*

Estate of the late Joseph F. Knapp.

No. 67

MAX SCHODL

AUSTRIAN

1834

STILL LIFE

F. F. Sherburne

On a table heavily inlaid with mother-of-pearl stands a clock mounted in a holder of Chinese workmanship. Beside the clock is a fine porcelain vase elaborately decorated in enamels of various colors, and in front of it is a pair of Japanese figures carved in ivory. The corner of a piece of silk embroidered with designs of flowers in divers colors is thrown across the table, and falls in graceful lines in front of it. The painting is delicate, and the values of the various substances are rendered with great precision.

Signed at the upper left, Max Schodl, 1888.

Height, 14 *inches; width,* 10 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 68

ALBERTO PASINI

ITALIAN

1826—1899

HALT OF THE CARAVAN

L. A. Lanthier

A cavalcade of Arabian horsemen has drawn up at a small oasis, and dismounting, stand in groups of two and three at their horses' heads; they stand in line, close to the trees, as if seeking to conceal their presence from an unsuspecting enemy. A small pool of water lies in the foreground, and sparse tufts of vegetation spring from the arid sand, which extends up to the belt of trees.

Signed at the lower left, A. Pasini, 1887.

Height, 18 *inches; width,* 10 *inches.*

Estate of the late Joseph F. Knapp.

No. 69

WILLIAM HENRY HILLIARD

AMERICAN

1836—

PINE FOREST AND POOL

A SMALL river widens in the foreground into a fair-sized pool, in which lie half-submerged the rotting trunks of several fallen pine trees. The forest grows thickly all around, and between the upper branches of the trees is seen the outlines of a lofty verdure-clad mountain. The sky is a sunny blue, with light hazy clouds near the horizon, while the depths of the pool reflect the blue of the sky and the darker colors of the surrounding trees.

Height, 14 *inches; width,* 10 *inches.*

Owner, Estate of the late WARREN SHERBURNE.

No. 70

G. H. KOTSCHENREITER

GERMAN

Contemporary

THE RETURN FROM MARKET

A MAN clad in a heavy brown ulster stands on the doorstep of a large house. Upon his arm is slung a basket, and a fine duck hangs from his waist. A green bag over his right shoulder seems to be well filled, probably with more provisions. The ground is covered with snow, and he blows on his numbed fingers in an endeavor to impart to them some degree of warmth.

Signed at the lower left, G. KOTSCHENREITER, 1871.

Height, 17½ *inches; width,* 14½ *inches.*

Estate of the late JOSEPH F. KNAPP.

No. 71

FERDINAND VICTOR EUGÈNE DELACROIX

FRENCH

1799—1863

THE ELOPEMENT

THE greatest of the Romanticists has conceived a little story which is staged on a narrow footpath, bordered on the one side by a sheer precipice descending to unseen depths, and hemmed in on the other by a lofty wall of rock. A lady mounted upon a great warhorse, her cloak flying to the breeze, rests her hand upon the shoulder of a tall, bearded man in mediæval attire, who stands leaning upon a heavy two-handed sword. At his feet is the body of a man, his foe, whom he has struck down in mortal combat, and who raises himself on his hands in a last dying effort. The lady's look is bent gently upon her protector's countenance, as he stretches forth his left hand to lead her pawing steed into a place of saftey.

Signed at the lower right, DELACROIX.

Height, 16¼ *inches; width,* 12¼ *inches.*

Owner, Estate of the late WARREN SHERBURNE.

Sept 81

2718 USX-

No. 72

P. L. Grenard Paris CESARE DETTI

ITALIAN J. W. Rouse

1848—

THE ARRIVAL

In an old courtyard, illumined by the slanting rays of an Italian sun, stands a gayly dressed group of figures. An old noble of feeble mien leans upon the arm of his daughter, as he advances to greet a young couple who have evidenty just dismounted from a horse which stands under an archway in the background, while between them stands a little boy leaning upon a large greyhound. A flight of steps behind the group leads to a covered gallery running round the courtyard, the parapet of which is adorned with brilliantly painted escutcheons. The figures are dressed in the rich style of the cinquecento, the ladies in flowing robes of silk and satin, and the gentlemen with fur-trimmed cloaks and trunk hose.

Signed at the lower right, C. Detti, 80.

Height, 16¼ *inches; width,* 12½ *inches.*

Estate of the late Joseph F. Knapp.

No. 73

JEAN BAPTISTE CAMILLE COROT

FRENCH
1796—1875

ROCKS—FONTAINEBLEAU

A GREAT mass of moss-grown rocks are heaped one on the other in the centre of the picture. From the crannies between them grow ferns, delicate maidenhair, and forest flowers. The trunks of great trees surround them, and their thick foliage forms a screen, shutting off all view of the sky, save a glimpse here and there of grayish blue which filters through the interstices of the leaves.

Inscribed on back:

Étude par Corot, forêt de Fontainebleau.

Signed at the lower left, COROT.

Height, 13 *inches; length,* 48 *inches.*

Owner, Estate of the late WARREN SHERBURNE.

No. 74

M. F. H. DE HAAS, N.A.

AMERICAN
1832—1895

ON THE COAST

IN a choppy sea, several dories have put out from their vessels and are getting ready to cast their lines. The white sails show up against a sky covered with gray clouds, and in the distance a rocky island thrusts its barren shores above the surface of the water.

Signed at the lower right, M. F. H. DE HAAS, N.A.

Height, 14 *inches; width,* 20½ *inches.*

Estate of the late JOSEPH F. KNAPP.

No. 75

JEHAN GEORGES VIBERT

FRENCH

1840—1902

THE LAST GLANCE

In the corner of a large salon a young cardinal stands before a cheval mirror, taking a last approving glance at his figure as he draws on one of his gloves. A fine figure he makes and a striking one, all in scarlet, from his shovel hat to his brilliant umbrella, and he is perfectly conscious of the fact. The apartment in which the scene is laid is of great height, with tessellated floor and marble walls. A lofty marble column appears on the right, and a gilt console table laden with valuable porcelain shows behind the mirror.

Signed at the lower right, J. G. Vibert.

Height, 18½ *inches; width,* 15 *inches.*

Owner, Estate of the late Warren Sherburne.

out of 2
4020 exx
J. Bula.

No. 76

EDUARD GRÜTZNER

GERMAN
1846—

"YOUR GOOD HEALTH!"

At a table on which are the remains of a scanty meal of turnips and rye bread sits a jolly-looking old priest and a friend, whom his patched clothes and apron indicate to be a workman, probably a cobbler. That the meagreness of their repast does not affect their spirits is shown by their genial smiles as they touch their mugs of beer together, and the cobbler's hand laid affectionately upon the priest's shoulder would show that they are more than chance acquaintances.

Signed at the lower right, Ed. Grützner, 88.

Height, 16 *inches; width,* 20 *inches.*

Estate of the late Joseph F. Knapp.

No. 77

EDWARD PORTIELJE

FRENCH

1859—

FISHERMAN'S WOOING

In a chair by a window through which bright sunlight is streaming, a pretty young girl is seated. Her clothes are of the roughest, a plain blue blouse, open at the neck, and a coarse apron covering her skirt. Close beside her on the window seat is a young fisherman, his arm round the back of her chair, his body leaning forward as they read together a letter which he holds in his hand, and which appears to afford them some amusement. The interior of the cottage, while plain, is cheerful. The table has not yet been cleared from the last meal, and the young man's net falls from the settle in a heap upon the floor.

Signed at the lower right, Edward Portielje.

Height, 18 *inches; width,* 15 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 78

CONSTANT TROYON

FRENCH
1810—1865

LANDSCAPE AND CATTLE

In the centre of a level sward a white cow stands beside a companion, which is upon the point of rising from the ground. In the middle distance a peasant woman in a red cap and blue bodice walks slowly towards an old wooden windmill which stands out boldly against the sky, its great gaunt sails towering aloft like the arms of a giant. In the distance on the left are the outlines of buildings and some haystacks, and on the right a man mounted on a white horse rides slowly across the scene, which extends beyond a low hedge till it melts into the blue of the horizon. Overhead the sky is covered by heavy clouds, between which a burst of sunshine darts down and illumines vividly a bright patch of ground in the middle distance.

Signed at the lower right, C. Troyon.

Height, 14½ *inches; length,* 20½ *inches.*

Owner, Estate of the late Warren Sherburne.

No. 79

L. VON HAGAN

GERMAN

1820–

THE ARCHIVIST

In an old-time room, whose vaulted ceiling is supported by a stone column, an old man stands poring over a volume of old records, while other musty tomes lie upon the floor or on the desk which has been built round the central column. The sunlight is grudgingly admitted through an open pane of the old stained-glass window, giving a glimpse of blue sky outside. An astrolabe stands upon the floor, and the skeleton of a strange bird can be seen in the darkness of the background.

Signed at the lower right, L. Von Hagan.

Height, 18½ *inches; width,* 23½ *inches.*

Estate of the late Joseph F. Knapp.

No. 80

J. FRANCIS MURPHY, N.A.

AMERICAN

Contemporary

NOVEMBER

Water Color

The view extends over a flat meadow, in which lie a number of recently felled tree trunks, past a small pool near which a man is working. In the distance the ground rises in a low hill, on which grow a few trees. On the left a narrow road leads to a small village, which lies nestling beneath the hillside. The sky is heavily overcast with a dark bank of clouds, and on the horizon appears a broad patch of blue sky.

Signed at the lower left, J. Francis Murphy.

Height, 14½ *inches; length,* 20½ *inches.*

Owner, Estate of the late Warren Sherburne.

No. 81

SIR THOMAS LAWRENCE, P.R.A.

ENGLISH

1769—1830

HEAD OF A BOY

The head and shoulders of a fair-haired English boy of some fourteen summers. His face is turned directly towards the spectator, the body being in profile to the left. He wears a coat of dark brown cloth, with a double row of large metal buttons, and relieved at the neck by a narrow ruff of white lace. His head is bare, his hair growing thickly in natural curls innocent of powder. A pair of large blue eyes look out of a face, the coloring of which is fresh and crisp. The background shows a blue sky partly covered with clouds.

Height, 22 inches; width, 17 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 82

LOUIS F. H. APOL

FRENCH

1850—

COTTAGE IN WINTER

The time is midwinter, and the ground is covered with a thick blanket of snow. On the right is a semi-ruinous cottage of wood, steep-roofed, with gaping crannies between the timbers. A few outhouses and a haystack are near, the snow dripping in long icicles from the eaves. On the left is the long vista of a lonely road running between rows of tall trees, and in the middle distance an old woman in blue skirt and white cap.

Signed at the lower left, Louis Apol, 1877.

Height, 23 inches; width, 18 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 83

T. DE CONINCK

FRENCH

1828—

THE MUSIC LESSON

A LITTLE girl, some eight years old, is about to have her first violin lesson, and is holding her hands in the position indicated by her teacher, a dark-complexioned maiden some few years older, who stands close behind, her arms encircling the child's shoulders as she passes her the instrument.

Signed at the lower left, T. DE CONINCK.

Height, 25 inches; width, 19 inches.

No. 84

JEAN CHARLES CAZIN

FRENCH

1840—1890

FARM NEAR ÉCOUEN

IN the foreground of the picture a shallow streamlet has cut its bed deep into the gravelly soil of a meadow, and runs between its steep banks towards a small farm building in the middle distance. On the left is a thick patch of rushes and undergrowth with a few stunted trees. Beyond, the ground breaks into rolling hills, studded with trees and bushes, affording a pleasantly broken skyline. The scene is bathed in sunshine from a sky which is partly covered by a soft filmy mass of summer cloud.

Signed at the lower left, J. C. CAZIN.

Height, 19 inches; length, 22 inches.

Owner, Estate of the late WARREN SHERBURNE.

No. 85

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN

1799—1881

SHEEP IN THE STABLE

On the straw-covered floor of a stable, strongly illumined by a shaft of sunlight which falls from the upper left, lies a ewe and her new-born lamb. Close beside, rubbing against the heavy beam which supports a swinging manger half-full of hay is another old sheep, and in the straw in front are a couple of plump chickens. The soft woolly texture of the fleece, the feeling of lazy contentment which finds expression in the attitudes of the animals, are rendered with great fidelity, and the subtle gradations of light and shade in the interior of the stable bespeak a master hand.

Inscribed on back:

Je soussigné déclare que le tableau ci-contre est original.

Eugène Verboeckhoven.

Bruxelles, 1875.

Signed at the lower right, Eugène Verboeckhoven f., 1875.

Height, 21¼ *inches; width,* 18 *inches.*

Owned by Miss Schouler.

No. 86

H. BOLTON JONES, N.A.

AMERICAN
1848—

LANDSCAPE

THE picture shows a rough piece of swampy meadow, through which runs a narrow stream. Tangled clumps of undergrowth dot the landscape, changing in the middle distance to trees of larger growth, through the branches of which the buildings of a small village appear. In the distance the swelling mass of a low tree-clad hill affords a pleasing outline against the sky, which is covered with a filmy mass of gray cloud, from behind which the sun breaks forth, bathing the scene in a flood of sunlight.

Signed at the lower left, H. BOLTON JONES.

Height, 16 *inches; length,* 24 *inches.*

Owner, Estate of the late WARREN SHERBURNE.

No. 87

LÉON AUGUSTIN LHERMITTE

FRENCH

1844—

LANDSCAPE AND FIGURES

Pastel

The scene shows the exterior of a group of lowly cottages, standing deserted and forlorn, while the roof of one has fallen in, leaving only the bare walls. On the ground in front beside a heap of débris a woman sits holding a baby in her arms, while a man, holding a little boy by the hand, stands looking down at her. The appearance of the little group is indicative of the direst poverty. The ground is overgrown with weeds, amid which the scarlet heads of a few poppies give a welcome touch of color.

Signed at the lower right, L. Lhermitte.

Height, 20 inches; length, 24 inches.

Owner, Estate of the late Warren Sherburne.

No. 92

ÉMILE VAN MARCKE

FRENCH

1827—1891

LANDSCAPE AND COWS

Knee deep in the shallow waters of their drinking-place stand two fine cows, one a pure white, her well-rounded flanks shining in the sunlight which streams upon them, her companion less conspicuous in a garb of sombre black. On the left stands a belt of trees, whose dark shadows offer a welcome retreat from the noonday heat. On the right a meadow of tall, juicy grass in which an old horse is feeding extends to the horizon, where a church stands silhouetted against the sky, which is overcast with heavy clouds, with a patch or two of vivid blue near the zenith.

Signed at the lower left, Em. Van Marcke.

Height, 22 inches; length, 28 inches.

Owner, Estate of the late Warren Sherburne.

No. 93

JULES ADOLPHE GRISON

FRENCH

Contemporary

THE DISPUTE

BENEATH the archway of a great gate in Paris, erected, according to an inscription, by Louis XV., a few spectators stand gazing at a quarrel between two women of the lower classes, a quarrel which threatens to speedily result in more than words. The little group of watchers consists of two gentlemen and a lady, who are so interested that they are oblivious of the proximity of a workman, while close behind them a man and girl have paused on their way from market. The figures are dressed in the picturesque style of the late eighteenth century.

Signed at the lower right, GRISON, 1881.

Height, 25½ inches; width, 32½ inches.

Estate of the late JOSEPH F. KNAPP.

No. 94

ADOLPHE MONTICELLI

FRENCH
1824—1886

WOOD NYMPHS

In a grove of classic form a shallow river meanders among the trees, and on either bank are gathered groups of maidens, some with their bodies half immersed in the limpid waters; others, their bath finished, sit or lie in various attitudes, their clothing cast carelessly about their forms. On the left is an urn of noble proportions, and at the end of a long vista between the trees is a fine fountain. On the right a large building stands out against the ruddy glow of a sky tinged with the rays of a setting sun, while the air above is the glorious blue of late afternoon.

Height, 22 inches; length, 30 inches.

Owner, Estate of the late Warren Sherburne.

No. 95

VICTOR HUGUET

FRENCH

1835—1902

HALT OF A CARAVAN

A LARGE caravan, apparently of itinerant vendors, has chosen their resting place for the night. A few gaudy rugs have been spread on the ground, and near by lie a number of high-peaked saddles and water jars. A horse bearing a crate of chickens is snuffing disconsolately at the sandy soil, destitute of every scrap of herbage, while a few goats stand in the foreground, ready to be milked. In the middle distance the crowd is thickest, seemingly congregated round a few men on horseback. The ground stretches in a level amphitheatre, suddenly rising into flat-topped hills, at the foot of which the white walls of a number of tombs can be seen. The view extends as far as the eye can see under a sky of cloudless azure, the distant hills glowing purple through the warm radiant atmosphere.

Signed at the lower right, V. HUGUET.

Height, 26 inches; length, 34 *inches.*

Owned by MISS SCHOULER.

No. 96

TOBY EDWARD ROSENTHAL

AMERICAN

1848—

THE VACANT CHAIR

A SAD group surrounds the supper table. The father, a bearded workingman in his shirt sleeves, holds on his knee a sleeping infant. He neglects the food before him, while he gazes with mournful countenance upon the empty chair upon which his wife used to sit. His daughter, a fair-haired girl, almost a young woman, regards him with a tearful face, and the third seat at the table is occupied by a curly-headed boy some four years old, who greedily eats his soup, too young to appreciate the extent of his loss.

Signed at the lower right, TOBY E. ROSENTHAL, MÜNCHEN, 1891.

Height, 24 inches; width, 34 inches.

Estate of the late JOSEPH F. KNAPP.

No. 97

THOMAS GAINSBOROUGH, R.A.

ENGLISH

1727—1788

PORTRAIT OF SHERIDAN

THE half-length portrait of the famous actor. He stands in three-quarter view to the right, his eyes looking slightly downward and past the spectator. He wears a coat and waistcoat of red cloth with silver buttons, the waistcoat unbuttoned to show the snowy lace jabot which depends from his high linen stock. His hair is brushed back from his forehead and is tied in a peruke, but is left unpowdered. He carries his cocked hat under his left arm.

Height, 30 *inches ; width,* 25 *inches.*

Owner, Estate of the late WARREN SHERBURNE.

No. 98

ADOLF SCHREYER

GERMAN

1828—1899

PREPARING FOR THE ATTACK

From the gates of a fortified town, whose domes and towers crown the summit of a gentle eminence, a large band of Moorish horsemen are advancing over a ground which is rocky and uncultivated. In the foreground one of the Moors, a tall, bearded man, whose burnouse of white linen floats back from his throat and discloses a green undergarment, mounted upon a shapely white Arab courser, dashes away attended by a subordinate on a black. The leader of the troop restrains their ardor with voice and gesture, as he delivers his last instructions. In the middle distance ride the remainder of the band, a confused mass of horsemen, in the forefront of whom advances the giant standard bearer, sitting proudly erect with the blood-red flag of Islam clasped tightly in his hand. The scene extends over a barren landscape to the horizon, clear-cut against the brilliant blue of a cloudless sky.

Signed at the lower right, Ad. Schreyer.

Height, 23 *inches; length,* 38 *inches.*

Owned by the Estate of Robert Glendinning.

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F. A + S.

No. 99

1375

WILLIAM ADOLPHE BOUGUEREAU

FRENCH

1825—1905

SPRING

A SMALL child, blue-eyed and with long, fair hair falling tumultuously around his shoulders, stands directly facing us. His sole garment is a little shirt of white linen, which leaves bare his neck and arms and legs. Clasped to his breast he bears a huge mass of wild flowers, the plunder of the verdant fields in the first days of spring. The blue of the child's eyes and the rosy tint of his lips are repeated in the hue of the cornflowers, bluebells and dog-roses which he bears in his arms.

Signed at the lower right, W. BOUGUEREAU.

Height, 35 inches; width, 22 inches.

Owner, Estate of the late WARREN SHERBURNE.

150

No. 100

ANDREW FISHER BUNNER, N.A.

AMERICAN

1841—1897

RHINE BOATS ON THE MAAS

THE picture shows the calm waters of a broad river stretching between well-wooded banks, on which float several large sail-boats. The time is evening, and the distant trees are veiled in the haze of twilight. The dark sails are reflected from the bosom of the still waters, and numerous rowing boats pass hither and thither between the vessels.

Signed at the lower right, A. F. BUNNER.

Height, 24 inches; width, 40 inches.

Estate of the late JOSEPH F. KNAPP.

No. 101

FRANÇOIS PIETER TER MEULEN

DUTCH

1843—

SHEEP IN PASTURE

In the mass of coarse, sword-bladed grass which clothes the sand dunes of the northern coast of France a small flock of sheep are busy finding their sustenance. Close behind them, in the lee of a clump of scrubby trees, which show by their growth the direction of the prevailing winds, stands the shepherd, an elderly man in a blue blouse, leaning upon a heavy staff. Beyond, the ground slopes upward, breaking off suddenly at the skyline, as if from thence it dipped sharply to the sea. The sky is a brilliant blue, with a few light clouds floating high in the ether.

Signed at the lower left, Ter Meulen.

Height, 23 *inches; length,* 37 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 102

JOHN J. ENNEKING

AMERICAN

1841—

LANDSCAPE—TWILIGHT

In the right foreground is a small pool to which several cows have come for their evening drink. Behind, the ground rises slightly into rough hillocks, between which winds a small gully. The scene stretches to a low hedge, dominated by trees, which runs across the picture. The sky glows orange and red, the light filmy clouds near the horizon catching the last rays of the sun, which has already dipped below the horizon, and refracting them in all the warmer hues of the spectrum.

Signed at the lower right, Enneking, 81.

Height, 31 *inches; length,* 40 *inches.*

Owner, Estate of the late Warren Sherburne.

No. 103

LÉON BAZILLE PERRAULT

FRENCH

1832—

IN THE APPLE ORCHARD

Seated on the top of a stone gate-post is a rosy-cheeked little Italian maiden, holding in her lap some fine apples, the ripest of which she raises to her lips with an expectant smile. She wears a white chemise, over which is a dark skirt of rough material. Her feet are bare, and rest upon the topmost rung of a ladder. The background shows the dark foliage of the orchard.

Signed on the gate-post, L. Perrault, 79.

Height, 41 *inches; width,* 30 *inches.*

Estate of the late Joseph F. Knapp.

No. 104

FÉLIX ZIEM

FRENCH

1821—

VIEW IN VENICE

The blue waters of a wide lagoon lie clear and still beneath a sky of resplendent azure. In the foreground a large felucca with high prow and stern and lofty arched deck comes slowly to anchor, her sail, striped blue and white, still drawing. Gondolas dart hither and thither, and sails of all colors dot the scene. In the middle distance the domes and towers of a large church stand out in the crystal clearness of the air, the walls appearing to spring from the depths of the water, which gives again the shimmering reflection of their noble proportions and glorious color.

Signed at the lower left, Ziem.

Height, 27 inches; length, 45 inches.

Owner, Estate of the late Warren Sherburne.

No. 105

WILLIAM TROST RICHARDS, N.A.

AMERICAN

1833—1905

COAST OF CORNWALL

On the left of the picture the rugged cliffs of the Cornish coast rise perpendicularly from the water's edge, one mass of rock, detached from the mainland, rearing its craggy outline needle-like against the sky. On the right the sea breaks gently in small wavelets on a tiny beach in the foreground, and beyond swirls around the foot of the precipice in smooth, treacherous eddies. The white sail of a boat appears in the middle distance close under the brow of the cliffs. The sky is overcast with heavy wet-looking clouds, which veil the outlines of the more distant shore in a blanket of mist.

Signed at the lower left, W. T. Richards, 1883.

Height, 28 inches; length, 45 inches.

Owner, Estate of the late Warren Sherburne.

No. 106

GEORGES HAQUETTE

FRENCH

1854—1906

RETURNING TO PORT

Over a smooth sea a small French herring-boat with a single lug sail is sailing towards home. In the stern sits a grizzled old fisherman steering, and amidships a young woman, in a coarse blue dress and linen cap, stands taking the catch out of the nets, which are thrown in a wet heap in the bottom of the boat. The sun is sinking, a lurid ball, behind the bank of cloud which fringes the horizon, and the sky overhead is still and calm.

Signed at the lower left, G. Haquette.

Height, 47½ inches; width, 32 inches.

Owner, Estate of the late Warren Sherburne.

No. 107

ADOLF SCHREYER

GERMAN

1828—1899

THE WATERING PLACE

In a nook of the hillside, shaded by the branches of scrubby trees which o'ertop a crumbling wall, is an old stone drinking fountain. Over the broken ground, innocent of a beaten track, approach an Arab sheik and his attendant. The sheik is a commanding figure, his snowy burnouse cast back and revealing the blue tunic beneath, girt by a broad red sash which bristles with an armory of pistols and daggers, while in his right hand he grasps a long-barrelled gun. He sits erect in his high-peaked saddle, as if cast in one piece with his horse, a snowy Arab, with small head, slender fetlocks and dark, intelligent eye, of the type Schreyer loved to depict. His companion is less richly dressed, and is mounted on a black, only less beautiful than that of his chieftain. In the background a third figure is riding fast towards them over the rough, stony ground. Overhead, the deep blue of an African sky is partially overcast by heavy white clouds.

Signed at the lower right, Ad. Schreyer.

Height, 40 inches; length, 44 inches.

Owner, Estate of the late Warren Sherburne.

No. 108

ADRIAAN VAN DER VENNE

DUTCH

1589—1662

THE PROSCRIBED RACE

A Prussian policeman has brought a family of wandering gypsies before the Burgomaster of a small town to answer to some charge of petty theft. A gypsy woman nursing a baby, together with an elderly man, sit in a cart laden with household effects and drawn by two wretched horses, while a second man stands in a respectful attitude behind the policeman, and a half-naked child sprawls on the ground at his feet. Close by are the bodies of a duck and a rooster, about which the complaint is evidently being made. The Burgomaster stands in a narrow doorway, and with a pompous air reads over the papers in the case, and two German maidens look on the little group with a scared expression.

Signed at the lower right, A. Van der Venne.

Height, 52 inches; width, 62½ inches.

Estate of the late Joseph F. Knapp.

No. 109

ALFONS BODENMÜLLER

GERMAN

1847—1886

American Lithographic Co

THE TRAVELLING MERCHANT

A PEDLAR is spreading his wares in the living-room of a peasant's cottage. Around the table are grouped several children, one of whom plays with a jumping jack, and a young girl feels the texture of a piece of cloth, while she turns to speak to a young man who is admiring a watch chain which he holds in his hands. The mother and father sit near, gazing on the scene. The furniture of the room is poor and comfortless, and in one corner the end of a fagot protrudes from an old-fashioned stove.

Signed at the lower left, A. BODENMÜLLER, MÜNCHEN, 1878 (1877)?

Height, 50½ inches; width, 40 inches.

Estate of the late JOSEPH F. KNAPP.

1875

No. 110

WILLIAM L. PICKNELL, N.A.

AMERICAN

1852—1897

IN CALIFORNIA

C. K. G. Billings

A WIDE sandy road stretches, straight as an arrow, through the centre of the picture, bordered on either side by verdant meadows and separated from them by a rail fence. A ramshackle carrier's cart drawn by four horses drives directly away from the spectator, towards a range of lofty hills which dominates the landscape, their craggy sides glowing purple through the heat haze. The sky overhead is an intense blue, dotted with tiny cloudlets; the sun is some way from the meridian and casts long shadows athwart the scene, while from a one-storied cottage in the middle distance a light wisp of smoke ascends directly into the still air, in which not the slightest zephyr is astir.

Signed at the lower left, WM. L. PICKNELL.

Height, 50 inches; length, 67 inches.

Owner, Estate of the late WARREN SHERBURNE.

No. 111

RAIMUNDO DE MADRAZO

SPANISH

1841—

LA COQUETTE

LIFE-SIZE, full-length portrait of a young woman in a loose white morning dress, with blue jacket and white cap, with bows of salmon-colored ribbon disposed about her costume and salmon-colored slippers. She kneels in a large high-backed arm-chair upholstered in blue. Her clasped hands rest on one arm of the chair, over which a dark blue wrap has been thrown.

Height, 74 inches; width, 40½ inches.

Owner, MR. G. H. BUCK.

STATUARY

No. 112

A SAUCY BOY

A STATUE sculptured in Carrara marble by Butti of Milan. It is a figure of a little boy in a large straw hat, wearing a scarf round his waist and admiring himself in a hand mirror which he holds in his hand. At his feet is a toy carriage in which is a doll. Has green marble pedestal, with revolving top.

Height of statue, 3 *feet* 7 *inches.*
Height of pedestal, 2 *feet* 10 *inches.*

No. 113

VANITY George A. Dowden

A STATUE sculptured in Carrara marble by F. Barzachi, Milan. It represents a young girl "dressed up" in her mother's décolleté gown, which is much too large for her, strutting proudly and glancing back admiringly at her long train. Has green marble pedestal, with revolving top.

Height of statue, 4 feet.
Height of pedestal, 3 feet.

No. 114

DAUGHTER OF PHARAOH Emerson McMillin

HEAD and shoulders of a young girl of Oriental aspect, wearing a scarf on her head, earrings and necklace. Sculptured in Carrara marble by F. Barzachi. Has a quadrangular pedestal of green marble, with revolving top.

Height of bust, 22 inches.
Height of pedestal, 4 feet.

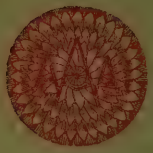
Estate of the late JOSEPH F. KNAPP.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.



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